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## Session Rates (as of September 2008)

**Standard (Before Midnight):** For engagements of up to 2 hours duration, a minimum payment of £50.00

For engagements of over 2 hours and up to 3 hours, a minimum payment of £70.00

**Note:** For all engagements over 3 hours an additional £12.50 per ½ hour or part thereof to be added to the 3 hour minimum of £70.00 (Or the £100.00 minimum for a “large venue”).

**Rehearsals:** Calculated at the appropriate ½ hourly rate (2 hour minimum payment)

**After Midnight:** £17.50 per ½ hour or part thereof to be added to the 3 hour minimum of £70.00.

**Engagements Commencing at Midnight or After:** An amount of £60.00 to be added to the “after midnight” fee.

**Overtime:** The minimum rate for any additional time booked after the commencement of the engagement shall be time and a half of the “standard ½ hourly rate” per half hour or part thereof before midnight and time and time and a half of the “after midnight ½ hourly rate” per half hour or part thereof after midnight. Musicians have the right to refuse to work such overtime.

**Setting Up Time:** A casual engagement is deemed to commence at, and be payable at the full hourly rate from whatever time the musician is required to have his/her instruments and equipment set up.

**Large Venues:** The minimum rate for an engagement at a venue with more than a 300 capacity limit shall be a minimum payment of £75.00 for engagements up to 2 hours duration.

For engagements of over 2 hours and up to 3 hours, a minimum payment of £100.00.

**Distance Fees:** Where more than 20 miles are traveled in total in performing an engagement (using a central point determined by each Region to calculate the distance) a distance fee is to be paid to each musician.

The rate is 15p per mile for each mile traveled subject to a minimum payment of £5.00 (this payment is to compensate for time spent in traveling).

**Transport:** To be arranged by the engager or traveling expenses to be based on standard class rail fare. Traveling expenses to be paid by the engager.

**Holiday Pay:** The above fees (and distance fees) incorporate holiday pay.

**Parking and Congestion Charges:** Where the musician engaged incurs congestion and/or toll charges, the full amount of the charges shall be paid by the engager plus any parking charges in addition to the fees as stated.